

Brendan McCall

Etterstadgata 18b 0658 Oslo NORWAY
brendan.mccall.norway@gmail.com
(47) 4578 3735

○ Current

Founder and Artistic Director, **Ensemble Free Theater Norway**
Oslo NORWAY
www.ensemblefreetheaternorway.com

○ Education

Bennington College (Vermont)
MFA in Dance, 2003

Fitzmaurice Voice and Breath Technique with Catherine Fitzmaurice (New York)
Graduate, 2000

Viewpoints Institute at Montana State University with Mary Overlie (Montana)
Graduate (Summer Program), 1998

Swedish Institute of Massage Therapy (New York)
Certification and New York State License, 1997

New York Dance Intensive with Nina Martin and Frances Becker
Graduate (Two Semester Full Time Program), 1994

New York University's Tisch School of the Arts
BFA with Honors in Acting, 1993

Theaterschool Amsterdam (The Netherlands)
Graduate (Summer Program), 1993

Paratheatrics Workshop with Kevin Kuhlke (Iceland)
Graduate (Summer Program), 1993

Bellarmino College Preparatory (San Jose, CA)
High School Diploma, 1990

○ Performing Arts Experience

DIRECTING:

International:

The Botany Play by Vivienne Glance (reading). Playwright-in-residence at Cummins Theatre (Merredin) in partnership with Stages WA (Perth), Western Australia.

Gun Control Theatre Action, collection of short plays. Part of global play-reading & performance scheme organized by NoPassport Theatre & The Vicious Circle. Ensemble Free Theater Norway at the Cummins Theatre, Western Australia.

Spark by Caridad Svich. Part of NoPassport Theatre's global play-reading scheme. Ensemble Free Theater Norway at the Cummins Theatre, Western Australia.

Mary Shelley and Her Daemon (created with Dushinka Andresen), inspired by writings by Mary & Percy Shelley. FEATS Fringe Festival (Belgium); AIZ Arts Laboratory (Latvia); Norrtälje Konsthall & Beenhouse (Sweden); Greenhouse Theater Center (Chicago, USA).

Nora and Torvald : Scenes from a Marriage (based on Henrik Ibsen's "A Doll's House"), Department of Performing Arts at Bilkent University, Ankara, Turkey. Represented Department for May Fest 2012.

A Problem of Blood by Yoji Sakate. "Shinsai : Theaters for Japan" event in association with Theatre Communications Group (USA) and Japan Playwrights Foundation, by participating company Ensemble Free

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Theater Norway at Bilkent University in Ankara, Turkey.

Being Harold Pinter (reading), adapted by Vladimir Shcherban, from the writings of Harold Pinter. Black Box Teater, Oslo, Norway.

Marilyn/God (world premiere) by Rosary O' Neill. Various venues in Norway (including Oslo Nye) and Sweden.

Enemies (based on Henrik Ibsen's "An Enemy of the People"), original adaptation by B. McCall. Scenehuset, Oslo, Norway.

Beat (with Belarus Free Theater). Minsk, Belarus.

Ghostmachine (based on Henrik Ibsen's "Ghosts"), original adaptation by B. McCall. Grusomhetens Teater (Oslo, Norway) and Groningen Theater Festival (Groningen, The Netherlands).

Black Box (world premiere) by Gagik Ghazireh. Armenian Center for Contemporary Experimental Art, Yerevan, Armenia.

New York:

Ibsen's Women. 2011 West Village Musical Theater Festival at 13th Street Repertory Theatre.

The Breathing (co-written by Jason C. Stuart), Saturdays in the Dark Theater.

Appointment (with Aaron Landsman), New York University's Tisch School of the Arts.

Beckett at Greystones Bay (world premiere). Roust Theater Company.

John Singer Sargent and Madame X (reading), Rattlestick Theater.

Julius Caesar. The Loft Theater.

No Exit, Looking Glass Theater.

The Lover, Arthur Seelen Theater.

The Stand Ins (New York premiere), Gene Frankel Theater.

White Russian, Exit Theater.

Poison, Atlantic Theater Company.

We Have Nothing To Say and We Are Saying It (with Mary Overlie), New York University's Tisch School of the Arts.

Full Flora Smak (with Paul Langland), New York University's Tisch School of the Arts.

Regional:

Running Away From The One With the Knife (reading), Greenhouse Theater, Chicago, IL.

They Tell Me You Are (world premiere), Greenhouse Theater Center & Gorilla Tango Theater, Chicago, IL.

Appointment (with Aaron Landsman), Wayne State University, Detroit, MI.

Yemaya's Belly, Working Classroom at the National Hispanic Arts Center, Albuquerque, NM.

PRODUCING:

International:

Belarusian Dream Theater, collection of short plays. Global play-reading & performance scheme initiated by McCall & Ensemble Free Theater Norway, coordinated with 16 theaters in 13 countries.

Forward by Chantal Bilodeau (Canada), part of the six-play "Arctic Cycle". Soria Lab, Oslo, Norway.

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Spark. Ensemble Free Theater Norway in association with NoPassport Theatre Alliance (USA) at the Cummins Theatre, Western Australia.

Shinsai: Theaters for Japan. Ensemble Free Theater Norway in association with Theater Communications Group (USA) and Japan Playwrights Foundation in Ankara, Turkey.

Discover Love by Belarus Free Theater (Minsk). Ensemble Free Theater Norway, with the Norwegian Helsinki Committee, at Det Norske Teatret (Oslo).

A Midsummer Night's Dream (with Gorilla Repertory Theatre / New York). Vigelandsparken (Oslo) and Central Park (New York).

Three Women by Sylvia Plath. TITAN Teatergruppe, Oslo, Norway.

Uncle Vanya (new adaptation by Laura Lynn MacDonald), dir. by Christopher Carter Sanderson. TITAN Teatergruppe, Oslo, Norway.

Tales From Bordertown, by Eric Dean Scott. TITAN Teatergruppe, Oslo, Norway.

Regional:

Come Closer and Anxiety, Panic, and the Hatred - two original one acts by Norwegian writers. Gorilla Tango Theater, Chicago, IL.

CHOREOGRAPHY:

International:

4 x 4 x 4 (solo dances). Part of May Fest 2012 at Bilkent University, Ankara, Turkey.

Caftan 2011: Vogue Zaman (Said Mahrouf, Artistic Director), Palais de Congr s, Marrakesh, Morocco.

I Want You and *Blue Eyes*, Kannon Dance Company, St. Petersburg, Russia.

Variatsioonid, Polli Talu Arts Center, Tartu, Estonia.

Original Face, 1st International Modern Dance Festival, Novi Sad, Serbia.

Outsider, various venues on 2-month tour of Japan (Tokyo, Fukuoka, Oita, Osaka).

Fragments, Danza Italia Grand Prix Festival, Cesena, Italy.

New York:

Washing Machine, directed by Michael Chamberlin for Fist In The Pocket Theater Company. Sanford Meisner Theater & The Chocolate Factory.

Stark Weather, Danspace Project at St. Mark's Church.

As You Like It, directed by Anja Saffir. Atlantic Theater Company.

The Odyssey, directed by Bridgette Dunlap. The Loft Theater.

The Tempest, directed by Stephen Wisker. Atlantic Theater Company.

Human Behaviors (with Keith Thompson), Danspace Project at St. Mark's Church.

Kick in the Eye, Danspace Project at St. Mark's Church.

Outsider, Danspace Project at St. Mark's Church.

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Twelfth Night, directed by Rebecca Holderness. Holderness Theater Company, Lincoln Center Institute.

Erika (with J. Mandle Performance), Cooper-Hewitt Museum of Design.

Logical Remains, Context Studios.

Honor (with Paul Langland), Danspace Project at 111 2nd Avenue / New York University.

Almost Rapture (with Paul Langland), Danspace Project at St. Mark's Church.

In/Active (with Jason Brown), Mazer Theater.

Regional:

Original Face, New Haven International Dance Festival, New Haven, CT.

Our Town, dir. by Melissa Kievman. Yale School of Drama, New Haven, CT.

Variatsioonid, Stonington Opera House, Stonington, ME.

Almost Rapture (with Paul Langland), Lower Left, San Diego, CA.

Cyber Dance Warfare (with Jason Brown), 848 Community Space, San Francisco, CA.

ACTING:

International:

Hjalmar Johansen, *Forward* (reading) by Chantal Bilodeau (Canada), directed by Jennifer Vellenga (USA), part of eight-play "Arctic Cycle". Soria Laboratoria, Oslo, Norway.

Ray, *Hellmouth*, written & dir. by Deborah Grimberg (Australia premiere). Cummins Theatre, Merredin, Western Australia.

Workshop participant, *Untitled New Project*, dir. by Lloyd Newson. DV8 Physical Theatre, London, England.

Krapp, *Krapp's Last Tape*, dir. by EK McFall. Vardeteatret, Oslo, Norway; The Cummins Theatre, Merredin, Western Australia; independent production at Bilkent University, Ankara, Turkey.

Vanya, *Uncle Vanya* (new adaptation by Laura Lynn MacDonald), dir. by Christopher Carter Sanderson. TITAN Teatergruppe, Oslo, Norway.

Kahlil Gabran, *Until Now*, dir. by Carson Coulon. Edinburgh Fringe Festival, Scotland.

New York:

Montes / Spider, *The Life of Spiders* by Kelly Stuart (world premiere), dir. by Rebecca Holderness. 45 Bleecker Street.

Aslan, *The Lion, The Witch, and the Wardrobe*, dir. by Rebecca Holderness. Various venues in NY, NJ, and CT on 2-month tour.

Don John, *Much Ado About Nothing*, dir. by Rebecca Holderness. Lincoln Center Institute.

Man, *In The Winter of Cities*, dir. by Moises Kaufman. New York University.

Jeraiah Jip, *A Man's A Man*, dir. by Kristin Marting. Ohio Theater.

A Brief Architectural History of the American Closet, dir. by Tim Maner. Ohio Theater.

Regional:

Tom Daley, *That Championship Season*, dir. by Tom Alessandri. B.A.T., San Jose, CA.

Robert, *Betrayal*, dir. by Jenny Hollingworth. Only Connect Theatre at the Dragon Theatre, Palo Alto, CA.

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Panch, *25th Annual Putnam County Spelling Bee*, dir. by Tom Alessandri. B.A.T., San Jose, CA.

Jean, *Miss Julie* (reading), new adaptation by Penny Pennison, dir. by Christopher Carter Sanderson. Theater Wit, Chicago, IL.

Hamlet, *Hamletmachine*, dir. by Keith Thompson. Bennington College, Bennington, VT.

PLAYWRITING:

International:

Mary Shelley and Her Daemon. FEATS Fringe Festival (Belgium); AIZ Arts Laboratory (Latvia); Beenhouse and Norrtälje Konsthall (Sweden).

New York:

Proteus Project (Co-author), Saturdays in the Dark Theater.

Ibsen's Women (Lyrics and Co-Author of Book), 2011 West Village Musical Theater Festival at 13th Street Repertory Theatre.

The Breathing (Co-author), Saturdays in the Dark Theater.

The Tunnels of Loki, Saturdays in the Dark Theater.

Regional:

Mary Shelley and Her Daemon. Greenhouse Theater Center, Chicago, IL.

The Devil's iPod (Co-author), Greenhouse Theater Center, Chicago, IL.

○ Teaching, Professional, and Leadership Experience

International:

Ensemble Free Theater Norway (Oslo, Norway) Founder & Artistic Director

2010-present

- Independent theater group based in Oslo, Norway, with an emphasis on new play development. Has ongoing relationship with Greenhouse Theater (Chicago, USA) for residencies and educational workshops, promoting more theatrical collaboration between the USA and Nordic region.

Belarusian Dream Theater Creator & Theater Coordinator

2012-14

- The project will present 25 new short plays at 17 venues in Europe, Australia, and the United States **simultaneously** on 25 March 2014 (Belarusian Freedom Day) to express solidarity for those living in "the last dictatorship in Europe". Project includes the creation of the event, coordination with international venues, marketing, publishing, and editing.

Cummins Theatre (Merredin, W.A., Australia) Manager

2012-14

- Manage daily operations of 500-seat, multi-purpose regional presenting venue for performing and visual arts which annually presents 10-12 professional touring shows, 2 shows by local theatrical society, 2 exhibitions by local arts society, and various community-events. Director of all artistic programming. Initiated new programs for venue and region, such as a) Created residency program with Spare Parts Puppet Theatre (Fremantle); b) created playwright's residency program in co-operation with Stages WA; c) initiated dramatic writing competition for young people, in coordination with Stages WA and Black Swan State Theatre Company (Perth); d) opened the Furcoat art gallery; and e) created international performing artist residency program.

Bilkent University (Ankara, Turkey) Visiting Assistant Professor of Theater

2011-2012

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- Teach classes in Acting, Movement for Actors, Directing, and Movement for Opera Singers; audition and select students for program; coordinate & develop curriculum; movement coach for campus productions; director of campus productions; academic advisor for students; head of committee to develop new PhD program in Theater at Bilkent.

TITAN Teatergruppe (Oslo, Norway)

2009-10

Artistic Director

- Independent professional theater company based in Oslo, presenting works in English. In our first season, we presented three productions.

The International Theater Academy Norway

2008-10

Rektor

- Lead core and guest artist curriculum for 2-year international acting conservatory in Oslo.
- Taught courses in Acting, Movement, Producing, Directing, and Theatre History.
- Directed 1 student production each year, as well as mentored student productions.
- Introduced domestic touring, increased student population by 66% (highest in school's history), increased international guest faculty.

Kirkenær Ballettskole (Oslo, Norway)

2008-10

Leader

- Leader and Daily Manager of dance institution for children and adults, particularly in the disciplines of ballet, jazz, tap, and modern
- Management of all daily operations, including employee contracts.
- Organizer & producer of student concerts, as well as guest instructor of Modern Dance.

USA:

Yale School of Drama

2002-08

Faculty

- Taught Movement For Actors within the Graduate Acting program (1st, 2nd, 3rd year) and Improvisation / Composition for within the Graduate Directing program (1st year)
- Mentor and coach for select student productions

New School for Drama

2005-08

Faculty

- Taught Movement For Actors within the Graduate Acting program (1st and 3rd year).

Holderness Theater Company (New York)

1996-2002

Head of Movement

- Head of Movement training for members of professional classical theater company under Rebecca Holderness, Artistic Director
- Productions included *The Changeling*, *Much Ado About Nothing*, at *Twelfth Night* Lincoln Center Institute and Bleecker Street Theater in New York City.

New York University's Tisch School of the Arts

1994-2001, 2004-05

Faculty

- Taught Movement For Actors, Improvisation, and Physical Acting courses for students at the Experimental Theatre Wing Program
- Taught Choreography for Tisch Undergraduate Acting students
- Head of Movement for Spring Studio of UG Drama, Arthur Bartow (Chair): 1997-2001
- Teaching Assistant for Ron Argelander's Theatre History courses
- Teaching Assistant for Joseph Chaiken's Master Acting courses

Atlantic Theater Company Acting School

1997, 2004-05

Faculty

- Taught Movement for Actors within their Conservatory programs in New York and Vermont.
- Taught Viewpoints to their 3rd year students in New York.
- Consulted on movement curriculum with William H. Macy, David Mamet, and Scott Zigler.

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Bennington College Teaching Assistantship

2002-03

- Taught courses in Physical Acting and Contemporary Dance Technique for undergraduates and graduate Dance students.

American Academy of Dramatic Arts (New York) Faculty

2000-02

- Taught Movement For Actors within AADA's 1st and 2nd year conservatory program.
- Introduced additional classes in floor-barre and vinyasa yoga for all students of the conservatory.

○ Guest Teaching and Arts Residencies

USA:

American College Dance Festival Association (Adjudicator), Iowa
Columbia College: Arts & Entrepreneurship Conference (Panelist), Illinois
Greenhouse Theater Center, Illinois (multiple)
Lee Strasberg Theatre & Film Institute, New York (multiple)
National Drama Therapy Conference at New York University
New York Film Academy
New York University's Tisch School of the Arts
Perseverance Theater Company, Alaska
Peninsula Youth Theater, California
University of Northern Iowa
Wayne State University, Michigan
Wilson College, Pennsylvania, (multiple)
Working Classroom, New Mexico, (multiple)
Yale School of Drama, Connecticut

International:

Armenian Center for Contemporary Experimental Art
Art Laboratory AIZ, Latvia
Beenhouse, Sweden (multiple)
Belarus Free Theater
Balletakademien, Sweden (multiple)
CircuitWest 2012 Conference (panelist), Australia
Danscentrum, Sweden
Danshogskolan, Sweden (multiple)
Danza Italia Grand Prix Festival, Italy
DV8 Physical Theatre - 2013-15 Project & Workshop (performer), United Kingdom
European Humanities University, Lithuania
Fine Five Dance Company, Estonia
First International Modern Dance Festival, Serbia
Kannon Dance Company. Russia
Losev Foundation for Children with Leukemia for English Language Preparatory School at
Bilkent University, Turkey
Physical Theater Workshop for Eric Dean Scott and Acting Company, Slovenia
Polli Talu Arts Center, Estonia
Press Club Polska, Poland
Tallinn University, Estonia
Sarajevo Forum for Theater and Human Rights Education, Bosnia & Herzegovina
Solidarity in Belarus Information Office, Poland
Staging Beckett: Constructing Performance Histories conference (speaker) at the
Department of Film, Theatre, and TV at the University of Reading, United Kingdom
Western Australia Regional Technicians Symposium, Australia.

○ Publications

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- "Slow TV: Conceptual Art for the Masses," *Experimenta* (Australia), 24 January 2014.
- "Belarus and Its Metaphors," *The Nordic Page* (Norway), 28 December 2013.
*Reprinted in the *The Point Journal / Belarusian Review* (Vol. 26, No. 1), 7 January 2014.
*Reprinted in *Current Politics in Belarus* (Canada), 24 January 2014.
- "The Confidence Man: Choose Your Own Adventure - Theatre," *Experimenta* (Australia), 18 December 2013.
- "Free Theater Against Fear in Turkey", *Contemporary Theatre Review* (United Kingdom), Vol 23 (2). 2013.
- "Silent Dreams: The Naqsh Theatre Group of Tehran, Iran," *Contemporary Theatre Review* (United Kingdom), Vol 22 (2). 2012.
- "Losing Pace: On Poverty and the Professional Dancer," *From The Green Room : Dance/USA eJournal* (United States), 20 March 2012.
- "Movement Warm-up for Actors," [The Actor's Checklist: Creating the Complete Character](#) (Cengage), 4th edition, by Rosary O'Neill, 2012.
- "Vocal Warm-up for Actors," [The Actor's Checklist: Creating the Complete Character](#) (Cengage), 4th edition, by Rosary O'Neill, 2012.
- "When Theatre is 'Thoughtcrime'," *Contemporary Theatre Review* (United Kingdom), Vol 21 (3). 2011.
*Reprinted (in Belarusian) in intellectual journal *Arche* (Belarus), 28 February 2012.
*Included in the book [Belarus in Focus: Through The Eyes of International Journalists](#), published by Press Club Polska (Poland) in May 2012.
- "Theater No Matter What" (in Norwegian), *Klassekampen* (Norway), 9 February 2010.
- "NAV Discriminates Against the Arts" (in Norwegian), *Dagbladet* (Norway), 17 September 2009.
- "The Institutionalization of Ibsen," *The Nordic Page* (Norway), May 2009.
- "Teaching Actors to Fish," *The North Post* (Norway), April 2009.
- "Meg Stuart, Benoit Lachambre, Hahn Rowe" (review of *Forgeries, Love, and Other Matters* at Dance Theater Workshop), *Dance Magazine* (USA), June 2006.
- "Collapsible (boat)," *Contact Quarterly Dance Journal* (USA), Summer/Fall 2006.
- "Allan Wayne / Transparency", *Movement Research Performance Journal* (USA), 1999.
- "Body of Work: The Life and Teachings of Allan Wayne," *Contact Quarterly Dance Journal* (USA), Summer/Fall 1998.
- *Creator and writer of 9 articles for **Crime Corner**, featured column on crime & mystery fiction, *KGB Bar Literary Magazine* (USA). Articles include interviews with Charles Ardai, Lawrence Block, Gregg Hurwitz, more.

○ Awards

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- 2012 Silicon Valley Small Theatre Awards 2012 in Standout Adult Contemporary Production category for *Betrayal*, directed by Jenny Hollingworth, at the Dragon Theatre (Actor). Palo Alto, California, USA.
- 2012 2nd place (Citizen-Journalist category) for international essay contest "Belarus In Focus", created by the Solidarity with Belarus Information Office and the Press Club Polska in Warsaw, Poland.

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2009 Drama Desk Award Nominee for Outstanding Lighting Design in a Play (Ben Kato) for *Washing Machine*, directed by Michael Chamberlin, with Fist in the Pocket Theater (Choreographer). New York, NY (USA).

Henry Hewes Design Award Nominee for Lighting Design in a Play (Ben Kato) for *Washing Machine*, directed by Michael Chamberlin, with Fist in the Pocket Theater (Choreographer). New York, NY (USA).

2008 Innovative Theatre Award Nomination for Outstanding Solo Performance (Dana Berger) for *Washing Machine*, directed by Michael Chamberlin, with Fist in the Pocket Theater (Choreographer). New York, NY (USA).

2000 Dance Performance Award, Danza Italia Grand Prix in Cesena, Italy.

1997 Finalist, Recontres Choregraphiques Internationales de Seine-Saint-Denis, Bagnolet, France.

1993 Experimental Theatre Wing Student Award, New York University's Tisch School of the Arts, New York, USA.

○ Committees and Memberships

2013-16: Peer Assessor, Department of Culture and the Arts - Government of Western Australia, Australia.

2013-14: Management Committee Member, TechWest, Australia.

2012-14: Management Committee Member, CircuitWest, Australia.